



SPACE : SELF

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In a modern, media-enacted society real and fictional space can no longer be clearly distinguished. The relation of reality and imagination, of outer and inner event horizon becomes a central category of personal identity. This is what this exhibition focuses on. It deliberates upon the question of individual experiences using deserted spaces as an example. Without user and purpose they seem devoid of meaning.

Space and self are alienated from one another. Thereby, the spaces noticeably gain substance and become more than mere trappings. On the other hand, viewers are encouraged to fill the void. In their imagination the identities of the absent and the viewer, of the depicted space and the individuals' unfurling imagination all blend together.

The title "**Raum : Selbst**" ("Space : Self") alludes to this in two ways. The artists' works explore this subject within a wide media spectrum. But simultaneously they all share their minimalist staging that often only insinuates, works with clippings, or abstracts in some other way. This openness inevitably integrates the viewers as well as their agenda into constituting the spaces and engages them emotionally.

Daniela Ehemann traces the very private sphere of vanished people or people with compulsive disorders. She reduces furniture and facilities to outline sketches that disengage themselves from the walls by the use of round steel rods and multiply by means of mirrors or spotlights in the room.

Ulrike Ludwig shows unspectacular corners in large-format photographs. They reduce space to its basic components, axes and surfaces/ planes, and by the mellow flow of natural light convey a certain "poetry" of the marginal.



Markus Weis' pictures of drawn curtains don't fulfill the expectation of a room opening up behind them. The design, photorealistic and abstract all at once, keeps the rendering of the room hanging unfamiliarly in abeyance.

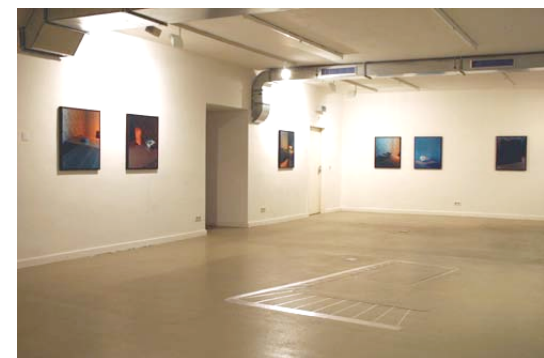
Francis Zeischegg broaches the issue of how a room can be changed by the way it is perceived. Her mobile surveillance constructions point out how to take control of a room without visibly changing it.

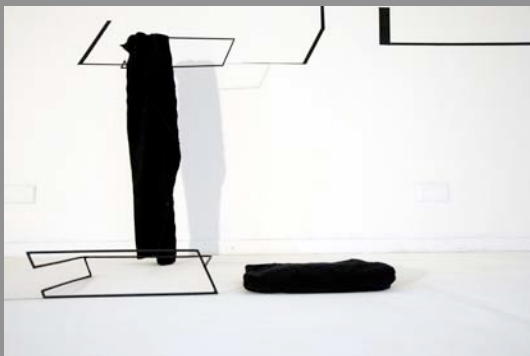
Ordinary things in **Catrin Ottos** work suggest the notion of everyday life. But the artist's photo installations demolish our familiar point of view. Hoses and tea cozies mutate into physical allusions, multiple perspectives create space without a safe base, to which the viewers find it difficult to correlate.

In his photos of matter-of-factly desks in front of apparently homey wallpaper with stylized plant patterns, **Norbert Wiesneth** condenses the atmosphere of bourgeois bureaucracy and brutal small-mindedness. Which is conveyed even without knowing that these pictures were taken at the Stasi's central remand prison.

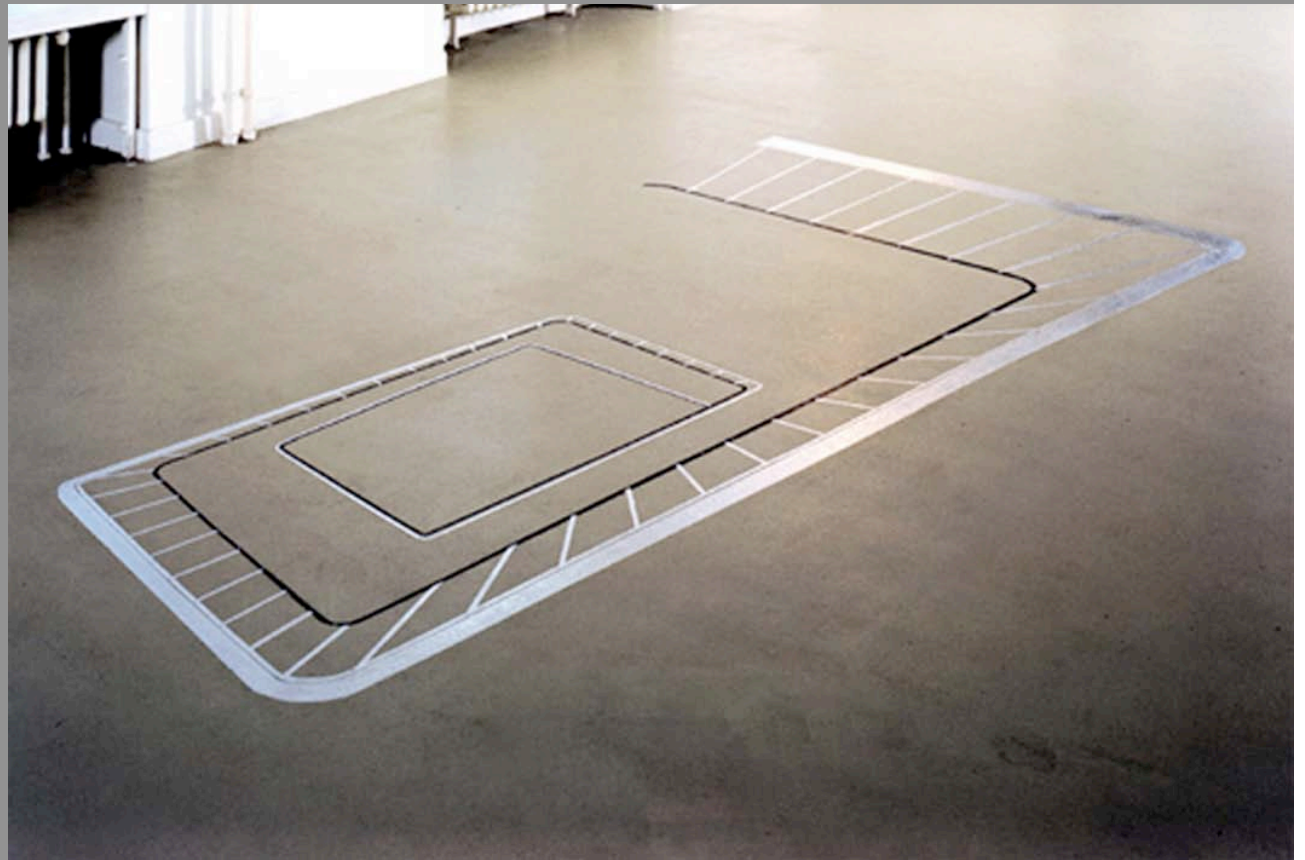
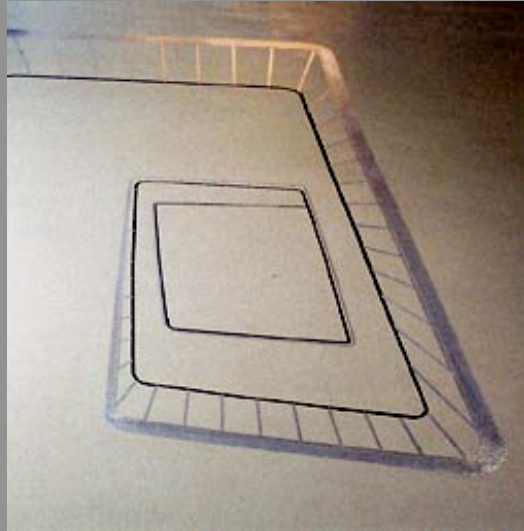
Barbara Eitel's seemingly familiar stairways are transit places. They owe their dynamic depth to space and detail. The drawing reaches into the show-room and opens walls, floors and windows. One's gaze follows the constructive elements of staircases and handrails through various levels.

Raum : Selbst is intended as a long-term artistic research project. The topic with its specified questions concerning rooms and space will be continued at different exhibition venues, but will respond individually with new works and flexible installations of the artist involved according to the respective environment.





Daniela Ehemann „Undressing Images“ 2008, Installation, Stahlplastiken, Duschwand, Handtuch, Kohle, Licht und Schattenzeichnung an Wand und Boden, 500 x 350 x 250 cm



Barbara Eitel "ein langer Weg nach oben II", 2008, Bodenzeichnung, ca 350 x 180 cm, Aluklebeband.



Ulrike Ludwig o.T. No 1, Schwarz-Weiß-Fotografie, 120 x 80 cm



Catrin Otto Full House 1998/2008 C-Prints auf Aluminium 180 x 125 cm, PVC-Bodenbelag, Fotointarsien im Fussboden, diverse Kleinteile



Markus Weis Untitled 49 2005/2006 Öl/ Leinwand 160 x 105 cm

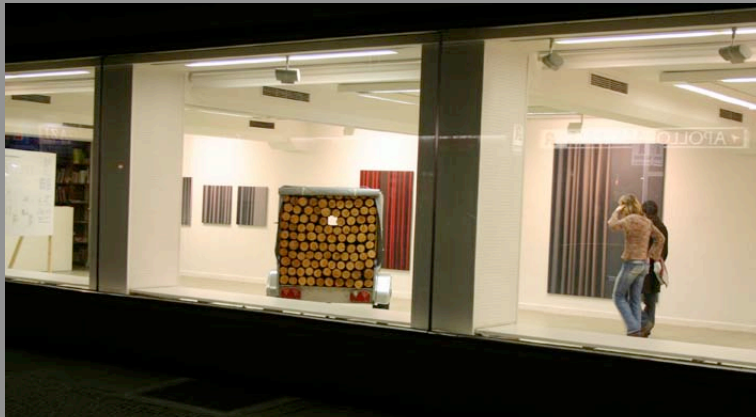
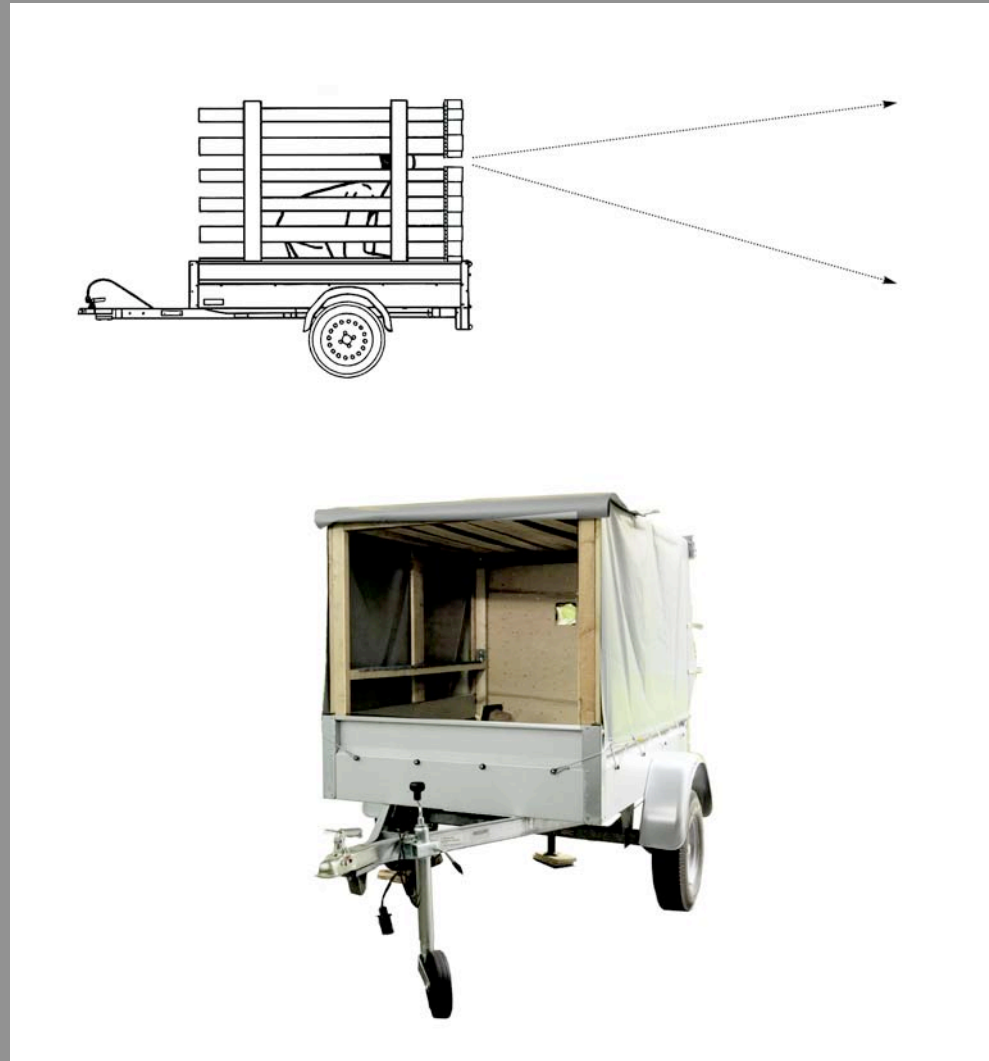


Norbert Wiesneth

UNTERLAGE, C-print, framed, 60 x 70 cm, 2001/2008



SCHRAUBEN, C-print, framed, 60 x 70 cm, 2001/2008



Francis Zeischegg, "Spion" 2007 handelsüblicher PKW Anhänger, innen Holzgerüst, Holzscheiben, Lerche, 150 x 175x 250 cm

DANIELA EHEMANN

1969 born in Erlangen

Education

2003 Master Scholar at the University of ArtsUDk., Berlin
1998 Studies Fine Arts at the University of Arts, Berlin
with Prof. Stöhrer, Marwan, Appelt, Held

Lives and works in Berlin

Solo Exhibitions (Selection)

2008 Essen, „Contemporary Art Ruhr“, promoted Area
Berlin, „Raum-Selbst“, Kunstverein Tiergarten/Galerie Nord
2007 Düsseldorf, „BAD-Habits“, (E) reinraum
2006 Berlin, „German Spirit“ Wohngalerie
Venezuela, Caracas, „Side Seeing“, invited by the French Embassy
2005 Chicago, Marvel Room „Distrust the ideal, (E), Sonnenscheingallery
Stuttgart, Misstrau der Idylle, (E), Wunderkammer, Artspace
Berlin, Gallery Stella A., Zeichnungen
2004 „Missinglink“ (E), Gallery Jarmuschek and Partner
USA, New York, Gallery of Williamsburg Arts NeXus, „Side- Seeing“, „Lightning“
2003 Frankreich, Paris, Movie Theatre Arlequin, „Side-Seeing“
Münster, „Freitag der dreizehnte“
Berlin, Gallery of Art, M3, „Sehverkehr“
Podewil, „Side-Seeing“
2002 USA, Pittsburgh, Gallery Hewlitt, „Europe takes over...“
Gallery Ellis, „Side-Seeing“

Grants/Awards

2008 Art Award „Bodyshapes“, Berlin, Kunstamt Tempelhof
2007 Schloss Liebenberg, Scholarship
2005 Lake Forest University, Artist in Residence, Chicago, Il.
„Wunderkammer“, Scholarship, Stuttgart
Berliner Senat für Wissenschaft, Forschung und Kultur, Project-Scholarship
2004 BBK- Studiogrants, Berlin
2003 Cultural Institution Moabiter Ratschlag, Scholarship, Berlin
2002 Nica-Grant, USA, Carnegie Mellon University Pittsburgh
Working with Keith Piper, Irina Nahkova, Jim Duesing ...
1998 Galerie Pankow, Artist in Residence, Langenberg
1996 Erasmus-Scholarship, Akademy of the Arts, Oslo, Norwegen

www.jarmuschek.de

BARBARA EITEL

1962 born in Darmstadt

Education

1984 - 1992, Studies at the Hochschule für Gestaltung, Offenbach/M,
Diploma in Sculpture and, Design

Lives and works in Berlin

Exhibitions since 2003 (Selection):

2009 „räumlich dazwischen“, Galerie Kunstpunkt, Berlin
2008 „an der Wand und im Raum“, Frankfurt/Main, Galerie Arte Giani (E),
„Raum:Selbst“, Berlin, Galerie Nord/Kunstverein Tiergarten (G)
2007 „in den Raum gezeichnet - den Ort befragt“, Bremen, Pavillon des
Gerhard-Marcks-Hauses (E)
2006 „das Treppenhaus“, Frankfurt/M., Galerie Arte Giani (E)
2005 „Kunstfrühling“ - „Kooperationen“, (K), Bremen, Gesellschaft für
Aktuelle Kunst (G),
2004 „lokale Orte“, Krakau/Polen, Galerie Otwarta Pracownia (E)
2003 „Striche gegen das Nichts“, (K), Darmstadt, Institut Mathildenhöhe (G)

Grants/Awards

2008, Scholarship of the Käthe-Dorsch und Agnes-Straub-Stiftung
2007, Scholarship, Goldrausch - Künstlerinnenproject
2004, Scholarship (Project), Senatsverwaltung für Kultur, Berlin

www.barbaraeitel.de

ULRIKE LUDWIG

1963 born in Baden-Baden

Education

1986-1993 Study of architecture and philosophy in Berlin and Delft (Netherlands)

Lives and works in Berlin

Soloexhibitions (Selection)

2009 Der erledigte Plan, mit Werner Huthmacher, A trans pavilion und Loris Berlin
2007 Räume, Loris Berlin
2006 Umbauter Raum, Kunstbunker Tumulka in München (Katalog)
2004 Galerie Rebekka Kraft, München
2004 Räume, Galerie im Saalbau, Berlin (Katalog)
1999 ZU VERKAUFEN, Installation, Berlin Auguststraße

Groupexhibitions (Selection)

2008 White Wendish, Scotty Enterprises e.V. Berlin, Monat der Fotografie
2008 RAUM : SELBST, Kunstverein Tiergarten, Berlin
2007 Green Dreams, Kunstverein Wolfsburg (Katalog)

Grants/Awards

2003/04 Scholarship Kunst am Mummelsee
1990 Erasmus-Scholarship

CATRIN OTTO

1964 born in Hildesheim

2005 Birth of my son Kaya Konstantin

Education

1983 studies at the Hochschule für bildende Künste, Hamburg
1984 studies at the Kunstakademie Münster
1988 Master Student, Freie Kunst, Kunstakademie, Münster
1988 art studies at the Kunstakademie, Karlsruhe
1996-98 University teaching position at the TU Berlin, FB 8, Architektur

Lives and works in Berlin

Solo exhibition (Selection)

2002 „Zuckerwasser / Wohnsitz Istanbul“, Goethe Institut, Istanbul
„flach legen“, Intervention 30, Sprengel Museum, Hannover
2003 „gleich“, Bellevue-Saal, Wiesbaden
„Sekersu / Zuckerwasser, Galerie Françoise Heitsch, München
2005 „Moses Möglichkeiten“, Rauminstallation, Berlinische Galerie,
Museum für Moderne Kunst, Fotografie und Architektur, Berlin

Group Exhibitions (Selection)

2003 „Passwort Istanbul“, Sanat Kültür Merkezi, Diyarbakir, Istanbul
„Iautloses irren, ways of world making, too“, Postbahnhof, Berlin
2004 „Auslöser“, Fotografie in Skulptur und Installation, Kunstverein Siegen
2008 „Raum-Selbst“, Kunstverein Tiergarten, Berlin

Grants/Awards

1999 Scholarship, Goldrausch Künstlerinnenförderprogramm, Berlin
2002 Scholarship Foreign exchange Residency in Istanbul,
Berliner Senatsverwaltung für Kultur
2003 Scholarship, Bellevue-Saal in Wiesbaden
2003 Scholarship, Senatsverwaltung für Kultur, Berlin

MARKUS WEIS

1965 born in Koblenz

Education:

1994-98 Academy of Art, Arnhem/ The Netherlands
1991-92 University of Rome/ Italy
1989-94 University of Giessen

lives in Berlin

Solo Exhibitions (Selection):

2008 Blaue Stunde. Galerie Jarmuschek + Partner, Berlin
Ich Sehe Dich An. fiftyfifty Galerie Edition, Düsseldorf
Don't touch. Städtische Galerie Neunkirchen

Selected Group Exhibitions

2008 Preview Berlin The Emerging Art Fair, Jarmuschek und Partner, Berlin
Het huis, De kamers 2. Heden, Den Haag (kuratiert von M. Hendriks)
Raum: Selbst. Kunstverein Tiergarten, Berlin (kuratiert von Dr. F. Hauffe)
Vier Künstler. Künstlerhaus Metternich, Koblenz
EHF 2010. Konrad-Adenauer-Stiftung, Berlin

Grants / Awards :

2004/05 EHF-scholarship of the Konrad Adenauer Foundation
2000/01 Studio scholarship of the city of Berlin
1997 Grant of the Werner-Hiby-Foundation, Kleve
1991/92 Scholarship of the Academic Exchange Service of Germany,
University of Rome/ Italy

Markus Weis wird vertreten von der Galerie Jarmuschek + Partner, Berlin.

NORBERT WIESNETH

1972 born in Munic

Education

1993-97 art studies at the Accademia di Belle Arti, Bologna
1996 studies of photography at the Facultad de Bellas Artes Madrid
1997-00 art studies at the University of Art with Prof. Rebecca Horn, Berlin,
2003 graduate studies at the Accademia di Belle Arti Bologna
2009 appointed member of Deutsche Fotografische Akademie

Exhibitions

2009 KANTINSEL, Kunstbureau, Paris
INTERIOR MONOLOGUES, Northern University, Ohio
ICI BERLIN, La condition publique, Lille
QUERFORMAT, Kunstverein Tiergarten, Berlin
2008 INNERE WÄLDER, Galerie charlier, Berlin
RAUM : SELBST, Kunstverein Tiergarten, Berlin
CLIPS, Goethe-Institut Toulouse
2007 IBB Preis für Photographie, Investitionsbank, Berlin
PHOTOPHOBIA, States Gallery for Modern Art, Kaliningrad
ZEITFENSTER, Galerie Inges, Berlin
2006 ENTFERNUNGEN, Goethe-Institut, Milan, Galerie charlier, Berlin
2005 ORIENTIERUNGSANGABEN, Goethe-Institut Milan
2004 RUDERAL, KunstMitteNord, Berlin

Grants / Awards

2008 Step-beyond-grant of the European Cultural Foundation for Kaliningrad
Culture exchange grant of the ministry of culture, Berlin
2007 Winner of the IBB-Award for Photography
2006 Exchange Scholarship, ZEIT Foundation and Künstlerhaus Lukas in Kaliningrad
2004 Publication support grant by the ministry of culture Berlin
2003 Art project near Mantua (Italy) with the DAAD grant.
2002 Artist residency at the Künstlerhaus Lukas

FRANCIS ZEISCHEGG

born in Hamburg
Lives and works in Berlin

Studies in Sociology at the TU Berlin, Diplom 1983.
Visual Communications and Art, Meisterschüler under Reimund Girke 1990.

Exhibitions in Germany and internationally.
Projects and various art competitions for art in the public sphere, including interdisciplinary collaboration with construction and landscape architects, city planners, philosophers, agricultural engineers...
University teaching positions at various colleges and universities for undergraduate Design and Media. Design (Typography and Pre-Press).

2003-2004 Guest Professor at the Kunsthochschule Berlin Weißensee.
Winter semester 2005 - summersemester 2006, teaching position at the Institute for Art in Context at the Universität der Künste in Berlin (Seminar on "Artistic Forms of Communication in Social Contexts")
Grants and stipends from the city of Berlin, including the Nachwuchsförderung (Young Researchers Promotion) 1990-92,
Workgrant from the Berlin Senate for Science, Research and Culture 2003.
Workgrant from the Kunstfonds Bonn for the promotion of contemporary.
2008-20010 Guest Professor at the Hochschule für Kunst und Design Burg Giebichenstein Halle (Saale).

Publications and editions since 1992.

More information at: www.franciszeisschegg.de

FRIEDERIKE HAUFFE

Doctor Friederike Hauffe was born in 1962.

She works as a lecturer for the History of Art and for Art Management at the Free University Berlin, as well as a free-lance curator.
Hauffe studied history of art, history and German language and literature.
Subject of her graduation was "Architecture as an independent topic of pictures with Albrecht Altdorfer".

Friederike Hauffe designs seminars for further education at the Center for further Education of the Free University Berlin, e.g. guest auditor (Card, management in the art market) and teaches these tutorials.
She also lectures at the Educational Institute of the 'Professional Organisation of Visual Artists', e.g. the art market and public relations. She works as a lecturer in the mentoring programme for artists in Rhineland-Palatinate, just to give a few examples.

Hauffe started her job as a curator with a research project for the development of young artists, which she initiated and which was financed by the foundation "Preußische Seehandlung". In this project she compiled the exhibition "Evolution or obstinacy" which was shown at the "Hochschule der Künste" (Academy of fine Arts) in 1990.
Further exhibitions followed, amongst others the "InConference" for the exhibition hall in Münster in the year 1995. In this exhibition the artists developed their works especially for the room. The exhibition *space* scrutinizes the identity of room with the realms of experience.

This topic is being continued as an artistic research project in changing configuration on an international level.